

# **The Language Of Fictional Television Drama And Identity Monika Bednarek**

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## **The Language Of Fictional Television**

The first part focuses on communicative context, multimodality, genre, audience and scripted television dialogue while the second part focuses on televisual characterization, introducing and illustrating the novel concept of 'expressive character identity' Aside from the study of television dialogue, which informs it throughout, this book is a ...

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The language of fictional television: A case study of the 'dramedy' Gilmore Girls. This article describes differences in the frequency of words/n-grams in television dialogue as compared with a variety of other corpora. It explores frequent lexico-grammatical patterns in the television series Gilmore Girls, in other fictional programmes, and in unscripted spoken and written English.

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## **The Language of Fictional Television : Drama and Identity ...**

About The Language of Fictional

# Online Library The Language Of Fictional Television Drama And Identity. Monika Bednarek

Television In this book, Monika Bednarek addresses the need for a systematic analysis of television discourse and characterization within linguistics and media studies. She presents both corpus stylistics and 'manual' analysis of linguistic and multimodal features of fictional television.

## **The Language of Fictional Television: Drama and Identity ...**

Her book *The Language of Fictional Television* offers a distinctive, linguistic approach to analyzing This book provides a model for linguists who want to combine corpus evidence with 'big picture' questions, like how characterisation and identity works, and how ideologies are naturalized - and might be challenged - both in and out of fiction.

## **The language of fictional television : drama and identity ...**

It explores frequent lexico-grammatical patterns in the television series *Gilmore*

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Girls, in other fictional programmes, and in unscripted spoken and written English. Using ranked frequency lists, the 'dramedy' Gilmore Girls is compared both to unscripted language and to a corpus containing dialogue from ten other television series.

## **The language of fictional television: Ingenta Connect**

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## **The language of fictional television : drama and identity ...**

(2011) The language of fictional television: a case study of the 'dramedy' Gilmore Girls. English Text Construction 4/1: 54-83

## **(PDF) (2011) The language of fictional television: a case ...**

The Language Of Fictional Television The first part focuses on communicative

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context, multimodality, Page 5/25.

Bookmark File PDF The Language Of Fictional Television Drama And Identity Monika Bednarek genre, audience and scripted television dialogue while the second part focuses on televisual

## **The Language Of Fictional Television Drama And Identity ...**

Fictional languages are a subset of constructed languages, and are distinct from the former in that they have been created as part of a fictional setting (i.e. for use in a book, movie, television show, or video game). Typically they are the creation of one individual, while natural languages evolve out of a particular culture or people group.

## **Fictional language - Wikipedia**

The language of fictional television brings together linguistic methodology and popular culture in the form of television. The book consists of two major parts.

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## **Monika Bednarek. The language of fictional television ...**

THE LANGUAGE OF FICTIONAL  
TELEVISION: DRAMA AND IDENTITY 115  
language, such as: mise en scène,  
nonverbal behaviour and acting, hand  
and arm gestures, head movement,  
gaze and facial affect. Bednarek  
conducts her analysis on a single scene  
from the series, which shows a break-up  
between the principal character and  
another major

## **c M. BEDNAREK, THE LANGUAGE OF FICTIONAL TELEVISION: DRAMA ...**

The Language of Fictional Television  
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This paper explores, firstly, how fictional languages are constructed for films and television series, and what functions they serve in relation to these audiovisual texts. The structure of some fictional languages will be examined in relation to the

## **(PDF) Fictional Languages in Film and Television | Bram ...**

The 10 Best Fiction TV Series of The 2010s: 10. Episodes. Kicking off the list at Number 10 British/American television sitcom 'Episodes', created by David Crane and Jeffrey Klarik. Premiering in 2011, the show is about a British husband-and-wife comedy writing team, played by Matt LeBlanc and Tamsin Greig, who travel to Hollywood to remake ...

## **Top 10 Best Fiction TV Series - Wonderslist**

Below is a list of fictional television shows. An early example of the show within a show format was The Jack



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Benny Program which had been popular on radio and took the same format to the new medium of television.1 1 30 Rock 2 Loway and Mr.Hand 3 A.N.T. Farm 4 Austin & Ally 5 American Dreamz 6 American Horror Story: Roanoke 7 Arthur 8 Be Cool, Scooby-Doo! 9 Ben 10 10 The Big Bang Theory 11 ...

## **List of fictional television shows | WikiLists | Fandom**

Sindarin — an Elvish language, largely inspired by Welsh. Quenya — an Elvish language, largely inspired by Finnish, Latin, and Ancient Greek. Khuzdul — a Dwarvish language, largely inspired by the Semitic languages.

## **List of constructed languages - Wikipedia**

The good doctor's eleven "regenerations" and fifty years' worth of adventures make him the longest-lived hero in science-fiction television. In The Language of Doctor Who: From Shakespeare to Alien Tongues, Jason

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Barr and Camille D. G. Mustachio  
present several essays that use  
language as an entry point into the  
character and his universe.

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