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For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

The colorist is responsible for the critical final stage of refinement of the film and broadcast image. Using all of the controls modern color correction software provides, colorists refine the mood, create style, add polish to scenes, and breathe life into the visuals. The craft of color correction can take considerable trial and error to learn, while the art of color grading takes years to perfect. Alexis Van Hurkman draws on his wealth of industry experience to provide a thoroughly updated edition of what has become the standard guide to color correction. Using a friendly, clear teaching style and a slew of real-world examples and anecdotes, Alexis demonstrates how to achieve professional results for any project, using any number of dedicated grading applications, or even an editing program's built-in color correction tools. From the most basic methods for evaluating and correcting an overall image to the most advanced targeted corrections and creative stylizations, Color Correction Handbook, Second Edition, is your one-stop guide. Among many valuable concepts and techniques, you'll learn to: \* Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards \* Work with log-encoded media and LUTs \* Analyze shots quickly and correct errors of color and exposure \* Create idealized adjustments for key features such as skin tone, skies, and product shots \* Develop strategies for balancing clips in a scene

to match one another for continuity, and grading greenscreen clips destined for visual effects \* Master a variety of stylistic techniques used to set a scene's mood \* Apply principles of color and contrast to add depth and visual interest \* Browse valuable research about memory colors, audience preferences, and critical corrections for achieving appealing skin tones and controlled environments \* Follow along with the downloadable files that accompany this book, including HD footage, cross-platform exercises, and project files.

This user's guide does far more than simply outline the ARM Cortex-M3 CPU features; it explains step-by-step how to program and implement the processor in real-world designs. It teaches readers how to utilize the complete and thumb instruction sets in order to obtain the best functionality, efficiency, and reuseability. The author, an ARM engineer who helped develop the core, provides many examples and diagrams that aid understanding. Quick reference appendices make locating specific details a snap! Whole chapters are dedicated to: Debugging using the new CoreSight technology Migrating effectively from the ARM7 The Memory Protection Unit Interfaces, Exceptions, Interrupts ...and much more! The only available guide to programming and using the groundbreaking ARM Cortex-M3 processor Easy-to-understand examples, diagrams, quick reference appendices, full instruction and Thumb-2 instruction sets are included T teaches end users how to start from the ground up with the M3, and how to migrate from the ARM7

Enhance the visual quality of your motion pictures and digital videos with a solid understanding of lighting fundamentals. This complete course in digital video lighting begins with how the human eye and the camera process light and color, progresses through the basics of equipment and setups, and finishes with practical lessons on how to solve common problems. Filled with clear illustrations and real-world examples that demonstrate proper equipment use, safety issues, and staging techniques, Lighting for Digital Video presents readers with all they need to create their own visual masterpieces. Features \* film style techniques for digital video productions \* creating "movie" looks on a low budget \* lighting for HD \* how to maximize existing light \* how to be a grip + safety issues \* interview setups \* color correction techniques in mixed lighting situations

This supplement to any standard DSP text is one of the first books to successfully integrate the use of MATLAB® in the study of DSP concepts. In this book, MATLAB® is used as a computing tool to explore traditional DSP topics, and solve problems to gain insight. This greatly expands the range and complexity of problems that students can effectively study in the course. Since DSP applications are primarily algorithms implemented on a DSP processor or software, a fair amount of programming is required. Using interactive software such as MATLAB® makes it possible to place more emphasis on learning new and difficult concepts than on programming algorithms. Interesting practical examples are discussed and useful problems are explored. This updated second edition includes new homework problems and revises the scripts in the book, available functions, and m-files to MATLAB® V7.

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Electronic Access Control introduces the fundamentals of electronic access control through clear, well-illustrated explanations. Access Control Systems are difficult to learn and even harder to master due to the different ways in which manufacturers approach the subject and the myriad complications associated with doors, door frames, hardware, and electrified locks. This book consolidates this information, covering a comprehensive yet easy-to-read list of subjects that every Access Control System Designer, Installer, Maintenance Tech or Project Manager needs to know in order to develop quality and profitable Alarm/Access Control System installations. Within these pages, Thomas L. Norman - a master at electronic security and risk management consulting and author of the industry reference manual for the design of Integrated Security Systems - describes the full range of EAC devices (credentials, readers, locks, sensors, wiring, and computers), showing how they work, and how they are installed. A comprehensive introduction to all aspects of electronic access control Provides information in short bursts with ample illustrations Each chapter begins with outline of chapter contents and ends with a quiz May be used for self-study, or as a professional reference guide

Embedded systems are today, widely deployed in just about every piece of machinery from toasters to spacecraft. Embedded system designers face many challenges. They are asked to produce increasingly complex systems using the latest technologies, but these technologies are changing faster than ever. They are asked to produce better quality designs with a shorter time-to-market. They are asked to implement increasingly complex functionality but more importantly to satisfy numerous other constraints. To achieve the current goals of design, the designer must be aware with such design constraints and more importantly, the factors that have a direct effect on them. One of the challenges facing embedded system designers is the selection of the optimum processor for the application in hand; single-purpose, general-purpose or application specific. Microcontrollers are one member of the family of the application specific processors. The book concentrates on the use of microcontroller as the embedded system's processor, and how to use it in many embedded system applications. The book covers both the hardware and software aspects needed to design using microcontroller. The book is ideal for

undergraduate students and also the engineers that are working in the field of digital system design.

This open access book explores the concept of Industry 4.0, which presents a considerable challenge for the production and service sectors. While digitization initiatives are usually integrated into the central corporate strategy of larger companies, smaller firms often have problems putting Industry 4.0 paradigms into practice. Small and medium-sized enterprises (SMEs) possess neither the human nor financial resources to systematically investigate the potential and risks of introducing Industry 4.0. Addressing this obstacle, the international team of authors focuses on the development of smart manufacturing concepts, logistics solutions and managerial models specifically for SMEs. Aiming to provide methodological frameworks and pilot solutions for SMEs during their digital transformation, this innovative and timely book will be of great use to scholars researching technology management, digitization and small business, as well as practitioners within manufacturing companies.

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